Name of Provider: The Arts Educational Schools (ArtsEd)
UKPRN: 10000381

TEF Year Three provider submission

2017 was the first year in which our students took part in the National Student Survey and the DLHE survey, which means this is the first time ArtsEd has suitable metrics for TEF. We were delighted that our students gave an overall satisfaction rate of 97%, and our results were higher than both the sector and the region in all but three of the 27 statements.

ArtsEd's mission is to deliver successful and fulfilling careers for all its students and staff, and therefore we were heartened but not surprised by the successes achieved by our graduates as demonstrated in the DLHE survey. Six months after completing their courses 100% of our students were working or studying. The average salary for people graduating from similar courses is £18,000; BA (Hons) Musical Theatre students were earning an average salary of £26,000, BA (Hons) Acting students £24,000. More detail on graduate destinations can be found in the Student Outcomes and Learning Gain section below.

Provider Context

Arts Educational Schools London (ArtsEd) is an internationally renowned centre of excellence in performing arts training. Our musical theatre course is regarded by many as the best in the UK and is world renowned for producing graduates who are accomplished actors, singers and dancers. Similarly, our School of Acting is noted for equipping students with the breadth of skills necessary to compete right across the sector in theatre, film, television and radio.

Our preeminent alumni have significantly influenced the creative industries across the UK and beyond for nearly one hundred years. They include leading choreographers, directors and producers, alongside performers such as Dame Julie Andrews, Janie Dee, Martin Clunes, Arlene Philips, Tuppence Middleton and Finn Jones. Emerging talent includes 2017 graduate Tarrin Callender, currently playing in Hamilton in the West End and Thomas Dennis, currently playing the leading role in War Horse on tour.

We are a small, specialist provider and a registered charity (number: 311087) comprising the Schools of Acting and Musical Theatre, an independent day school, and we also offer a broad range of evening, weekend and holiday courses. This submission focuses on our full-time, undergraduate programmes, which provide talented students with conservatoire training in preparation for successful careers in the acting and musical theatre industry.

In contrast to the popular characterisation of drama schools as elitist institutions which favour privately educated young people from wealthy backgrounds, we are committed to attracting students from as diverse a range of backgrounds as possible. As well as working to encourage applicants from under-represented groups and those with no family history of higher education, it is an ongoing target to support increasing numbers of BAME students to apply for our courses and the table below shows a year-on-year improvement in diversity over the past 6 years:

New intake	% BAME
2017-18	23%
2016-17	21%
2015-16	20%
2014-15	18%
2013-14	17%
2012-13	11%

Photo source: The Voice Newspaper (online)
Juma Sharkah (2015)

We not only take active steps to recruit talented BAME students but also provide them with the learning opportunities and support mechanisms to succeed at the very highest levels. For example Juma Sharkah (pictured above), a 2015 graduate and former refugee from Sierra Leone, achieved an Olivier Award nomination in her graduating year for her performance in Liberian Girl at the Royal Court Theatre.

Teaching Quality

> 'The staff go above and beyond to provide exactly what we need and more when it comes to preparation into the industry the course is aimed at. The teaching is of the highest quality and designed to challenge and stretch everyone to their fullest!' Student respondent, NSS survey 2017

The training at ArtsEd is intensive and challenging. It is characterised by specialist technical teaching, small class sizes, a high proportion of one-to-one teaching, a curriculum enhanced by the involvement of contemporary practitioners, industry-standard facilities and high levels of student support. Employment preparation is integral to the training and students are focused towards understanding how to find work and how to manage themselves as working professionals. Staff have consistently high expectations of what each student can achieve, and a strong ethos of the training is that students are enabled to take responsibility for their own learning.

Contact hours are in excess of 36 hours per week over a teaching year of at least 33 weeks. ArtsEd employs highly skilled and expert practitioners with a wealth of relevant subject knowledge to teach at ArtsEd, both as regular tutors and visiting creatives. The level of support given to students is high, and extra specialist support provided includes counselling, fitness instruction and access to physiotherapists and vocal consultants.

The courses require critical thinking and involve the training of the mind as well as the body. Students are encouraged to become reflective and proactive creative practitioners, able to identify their strengths, equipped with a range of transferable skills and ready for entry into the acting and musical theatre professions.

Students in their final year work with a huge range of directors, music directors, choreographers and designers, from emerging artists to established names, often collaborating on new projects. Performance plays a crucial role in the training and in their final year students are given a range of opportunities to develop their skills and promote themselves to the industry.

ArtsEd's policy is to ensure that the training responds to the changing needs of the industry, ensuring that students are prepared for all the opportunities afforded them in both live and recorded media.

Learning Environment

ArtsEd offers excellent facilities at its site in Chiswick, West London, including two theatres, fully equipped to a professional standard. One theatre has a traditional proscenium arch and the other is a studio space with flexible seating. We have a film and television studio and a radio studio as well as a large number of dance and rehearsal studios. Students have access to their own break out space, equipped with computers and a photocopier as well as comfortable seating. There is a canteen which serves hot food at breakfast and lunch, as well as snacks and hot and cold drinks throughout the day. Students report very high levels of satisfaction with our library service, which as well as a well-stocked library, also houses an enormous selection of musical scores, CDs and films on dvd to support students' research.

Work has begun on planning the next phase of development of the building, to include state of the art dance studios and teaching spaces, dedicated rehearsal studios, a new library, and a brand new studio theatre to match the quality provided in the Andrew Lloyd Webber Foundation Theatre, which was built in 2014 thanks to a generous donation from our President's Foundation. A planning application is currently being developed for submission early in 2018.

Student Outcomes and Learning Gain

> 'I feel that this course has been a life changing experience for me. The course creates a very safe environment from the beginning for students to make mistakes and push themselves to the limit without a fear of 'getting it wrong'. The course, staff and school are extremely fair to all the students and provide clear rules and regulations. As students, we have been offered outstanding opportunities to meet and make relationships with highly influential and inspiring creatives in the industries. The course has allowed us to blossom as individuals as we are taught never to shy away from voicing our beliefs. The course gives people confidence to try new things and offers a wide range of lessons all very appropriate to helping us become the best we can be as actors with a large skill set. Bullying is taken very seriously and students are constantly reminded that they are not alone and always have someone to talk to.'
> Student respondent, NSS survey 2017

The principal aim of all the vocational training courses at ArtsEd is to enable students to progress to work as performers in the professional theatre and screen industries. We are proud of our students' success in gaining high quality professional work soon after graduating. In both Acting and Musical Theatre, our 2017 graduates are making their mark, for example last summer at the Regent's Park Open Air Theatre Musical Theatre five of the six principal roles in On the Town were played by ArtsEd graduates, two of whom went straight from the 3rd year into rehearsals. One of these, Miriam-Teak Lee, won Best Actress in a Musical at the Stage Debut Awards for her performance as Claire de Lune. Miriam then went on to join the cast of Hamilton, alongside Tarrin Callender, another 2017 graduate, and three other ArtsEd alumni.

Photo source: Regent's Park Open Air Theatre

From left to right: ArtsEd alumni Samuel Edwards (2011), Miriam-Teak Lee (2017), Lizzy Connolly (2013), Danny Mac (2009)

Frequent theatre-goers will be accustomed to seeing ArtsEd-trained performers on the cast lists of every major West End show and touring production, and many of the most famous names in film and television also trained at ArtsEd.

Each year we keep a record of our students' credits as we hear about them. On pages 4 to 8 below we have listed some of our graduates' credits collected over the academic year 2016-17.

WEST END

DREAMGIRLS, Savoy
Lily Frazer (2011) as Michelle Morris
Ashlee Irish (2017) as 1st cover Jimmy
Carly Mercedes Dyer (2008)
Abiola Ogunbiyi (2011)
Ryan Reid (2013)

WICKED, Victoria Palace
James Darch (2012)
Scott Monello (2004)
Danny Michaels (2017)
Russell Walker (1999)

MATILDA, Cambridge
Richard Astbury (2012)
Matthew Rowland (2012)

42nd STREET, Drury Lane
Clare Halse (2008) as Peggy Sawyer
Gabrielle Lewis Dodson (2016)
Daisy Steere (2014)
Karli Vale (2008)
Katharine Pearson (2015)
Dylan Mason (2014)
Ronan Burns (2016)
Ryan Gover (2010)
Sam Murphy (2012)

SCHOOL OF ROCK, New London
Tasha Sheridan (2004)

AN AMERICAN IN PARIS, Dominion Theatre
Alyn Hawke (2010)
Zoe Rainey (2004)

BOOK OF MORMON, Prince of Wales
Rhianne-Louise McCaulsky (2016)
Alex Lodge (2014)
Brendan Cull (2005)
Joshua Lovell (2012)
Scott Sutcliffe (2014)

CHARLIE AND THE CHOCOLATE FACTORY, Drury Lane
Ross Dawes (1994)
Josephina Gabrielle (2000)
Ryan Gover (2010)
Ashley Cooper (2012)
Sam Lathwood (2012)
Michelle White (2007)

THE GIRLS, Phoenix
Sophie-Louise Dann (1990)
Jenny Gayner (1999)
Rebecca Louis (1998)

MOTOWN THE MUSICAL, Shaftesbury
Alex Thomas Smith (2016)
Michael Woolston Thomas (2014)

THE LION KING, Lyceum
Nadine Higgin (2008)

HARRY POTTER AND THE CURSED CHILD, Palace Theatre
Annabel Baldwin (2015)
Rayxia Ojo (2016)
Ruth-Xiah Bellenea (2017)
Ed White (2005)

CAROUSEL, ENO
Leisha Mollyneux (2014)

HALF A SIXPENCE, Noel Coward Theatre
Matthew Dale (2012)
Jennifer Jones (2016)
Sam O'Rourke (2015)
Rebecca-Jayne Davies (2012)

LES MISERABLES, Queens
Until June 2017:
Paul Wilkins (2015) as Marius
Oliver Brenin (2007)
Vinny Coyle (2016)
Aimee Fisher (2016)

After June 2017:
Paul Wilkins (2015) as Marius
Shaq Taylor (2017) cover Javert and ensemble
Oliver Brenin (2007)
Catherine Hannay (2017)
Rebecca Lafferty (2017)

ALADDIN, Prince Edward
Arran Ananzi-Jones (2009)
Sadie-Jean Shirley (1 year to 2015)
Anthony Hewitt (2011)

ANNIE, Piccadilly
Holly Dale Spencer (2004)
Benjamin Mundy (2014)
Ben Oliver (2013)

MAMMA MIA, Novello
To June 2017:
Rebecca Giopazzi (1994)
Alasdair Harvey (1991)

Robert Knight (2010)
Stacey Leanne Mills (2014)
Jake Small (2015)

From June 2017:
Damian Buhagiar (2014)
Alasdair Harvey (1991)
Robert Knight (2010)
Bobbie Little (2015)
Stacey Leanne Mills (2014)
Nye Rees (2017)

BEAUTIFUL, Aldwych Theatre
Hannah-Jay Allen (2014)
Georgie Ashford (2011)

YOUNG FRANKENSTEIN (from September 2017) Garrick Theatre
Summer Strallen (Day School)
Nathan Elwick (2015)

BAT OUT OF HELL, London Coliseum
Patrick Sullivan (2015)
Olly Dobson (2014)
Courtney Stapleton (2014)

WIND IN THE WILLOWS, London Palladium
Abigail Brodie (2010)
Abigail Climer (2012)
Emilie du Leslay (2014)
Evan James (2013)
Bethany Linsdell (2014)
Georgie Westall (2016)

HAMILTON, Victoria Palace
Tarrin Callender (2017)
Miriam-Teak Lee (2017)
Courtney-Mae Briggs (2014)
Waylon Jacobs (2010)

THE COMEDY ABOUT THE BANK ROBBERY THAT WENT WRONG, Criterion Theatre
Tania Mathurin (1995)

TOXIC AVENGER The Musical, Arts Theatre (from September)
Peter Bindloss (2017)

OFF WEST END

ON THE TOWN, Regent's Park
Danny Mac (2009) as Gabey
Lizzy Connolly (2013) as Claire
Samuel Edwards (2011) as Ozzy
Miriam-Teak Lee (2017) as Hildy
Siena Kelly (20917) as Ivy
Mollie Melia-Redgrave (2014) as Diana

JESUS CHRIST SUPERSTAR (revival), Regent's Park
Nicholle Cherrie (2017)

OLIVER TWIST, Regent's Park
Danny-Boy Hatchard (2014)

A PROFOUNDLY AFFECTIONATE, PASSIONATE DEVOTION TO SOMEONE (-NOUN), Royal Court Theatre Upstairs
Lashana Lynch (2010)
Shvorne Marks (2011)

ROAD, Royal Court Theatre
Dan Parr (2012)

FOLLIES, National Theatre
Aimee Hodnett (2013)
Emily Langham (2015)
Sarah Marie Maxwell (2014)
Kate Parr (2016)
Adam Rhys Charles (2010)
Jordan Shaw (2013)

ANGELS IN AMERICA, National Theatre
Stuart Angell (2005)

COMMON, National Theatre
Charlotte Price (2016)

IN THE HEIGHTS, King's Cross
Sarah Naudi (2012)
Stephanie Rojas (2015)
Damian Buhagiar (2014)
Sam Mackay (2008)
Genesis Lynea (2013)
Alex Thomas-Smith (2016)

SHE LOVES ME, Menier Chocolate Factory
Scarlett Strallen (Day School 2000)
Luke Fetherston (2009)
Aimee Hodnett (2013)
Sarah-Marie Maxwell (2014)

SOHO CINDERS, Union
Lowri Walton (2011)
Meg Matthews (2014)
Oliver Bingham (2016)
Luke Byrne (2016)

SIDESHOW, Southwark Playhouse
Agnes Pure (2014)

WORKING, Southwark Playhouse
Dean Chisnall (2005)
Luke Latchman (2017)
Huon Mackley (2017)
Izuka Hoyle (2017)

DEATH TAKES A HOLIDAY, Charing Cross
Zoe Doano (2009)
Scarlett Courtney (2013)

PROMISES, PROMISES, Southwark Playhouse
Charlie Johnson (2014)
Daisy Maywood (2010)
Craig Armstrong (1999)

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, Wilton's Music Hall
Lizzii Hills (2005)

THE BRAILLE LEGACY, Charing Cross
Ceili O'Connor (2010)
Sarah Marie Maxwell (2014)

THE WHISPER HOUSE, The Other Palace
Simon Lipkin (2003)

ONCE IN A LIFETIME, Young Vic
Lizzy Connolly (2013)

ANNIE GET YOUR GUN, Union
Choreography by Ste Clough (2009)
Gemma McLean (??) as Annie
Sarah Day (2015)

THE SECRET DIARY OF ADRIAN MOLE, Menier Chocolate Factory
Dean Chisnall (2005)

FIVE GUYS NAMED MOE, Marble Arch (site specific pop up theatre)
Dex Lee (2014) as Know Moe

WIG OUT, National Theatre
(Part of the NT's Queer Season)
Abiona Omonua (2009)

THE HIRED MAN, Union
Matthew Chase (2015)
Sam Peggs (2017)

REGIONAL, TOURING and INTERNATIONAL

BOOK OF MORMON, Broadway
Dominic Simpson (2016)

WONDERLAND, UK tour
Francesca Lara Gordon (2015)
Bree Smith (2016)
Benjamin Yates (2012)

KISS ME KATE, Welsh National Opera
Max Parker (2013)

GHOST, tour of Asia
Samuel Edwards (2011) as Carl
Ben Irish (2011)
Daniel Mackinlay (2009)
Scott Mobley (2011)
Karina Hind (2014)

WIND IN THE WILLOWS, UK tour
Abigail Brodie (2010)
Evan James (2013)
Behtany Linsdell (2014)
Dylan Mason (2014)
Patrick Sullivan (2015)
Georgie Westall (2016)
Karli Vale (2008)

ANNIE GET YOUR GUN, Sheffield Crucible
Ronan Burns (2016)
Omari Douglas (2015)
Rosie Fletcher (2014)
Lauren Hall (2009)
Melissa James (2012)
Matthew Malthouse (2002)
Jak Skelly (2016)
Leah West (2015)

WICKED, International tour
Joshua St Clair (2016) u/s Fiyero

PETER AND THE STARCATCHER, Northampton Derngate
Mark Akinfolarin (2008)

BAT OUT OF HELL, Manchester Opera House
Patrick Sullivan (2015)
Olly Dobson (2014)
Courtney Stapleton (2014)

SISTER ACT, UK tour
Lewis Cochrane (2016)

STRICTLY BALLROOM, West Yorkshire Playhouse
Gemma Sutton (2007)
Courtney-Mae Briggs (2014)

SWEENEY TODD, Derby Playhouse/Mercury, Colchester
Sophie Louise Dann (1990) as Mrs Lovett

BLOOD BROTHERS, UK Tour
Dean Chisnall (2005)

GREASE, Leicester Curve
Dex Lee (2014) as Danny
Sam Murphy (2012)
Sinead Kenny (2012)

THE WEDDING SINGER, Leicester Curve and UK tour
Produced by Dan Looney (2012)
Hannah Jay-Allen (2014)
Eammon Cox (2015)
Simon Anthony (2014)

CATS, Europe and Dubai tour
Nell Martin (2015)
Robin Lake (2013)
Charlie Johnson (2014)
Agnes Pure (2014)

THE ADDAMS FAMILY, UK tour
Grant McIntyre (2013) as Pugsley
Perola Congo (2016)
Jacob Fisher (2015)
Kirsty Ingram (2016)
Jak Skelly (2016)

THOROUGHLY MODERN MILLIE, UK Tour
Choreographed by Racky Plews (1997)
Sam Barrett (2016) as Jimmy
Damian Buhagiar (2015)
Emma Housley (2010)
Marios Nicolaides (2010)
Lotty Somers (2015)

BIG, Theatre Royal Plymouth/Bord Gais Theatre Dublin
Charlie Bull (2000)
Colin Burnicle (2012)
Ste Clough (2009)
Tash Holway (2012)
Katie Pearson (2015)

EVITA, UK tour
Dominic Griffin (2014)
Oliver Slade (2016)

FUNNY GIRL, UK tour
Joshua Lay (2010)
Flora Dawson (2007)
Peter Nash (2015)
Gillian Parkhouse (2009)

JOSEPH AND HIS AMAZING TECHNICOLOUR DREAMCOAT, UK Tour
Amana Jones (2010)

GREASE, UK tour
Danielle Hope (2009) as Sandy
Rhiannon Chesterman (2012) as Frenchie
Gabriella Williams (2015) as Patty
Tom Senior (SoA 2011) as Genickie

HIGH SOCIETY, Mill at Sonning
Rachel Moran (2011)
Kirsty Ingram (2016)

SWEET CHARITY, Royal Exchange Theatre Manchester
Ollie Christopher(2016)
Alex Thomas Smith (2016)
Holly Dale Spencer (2004)

RENT the musical, St James Theatre and uk UK tour
Oliver Bingham (2016)
Billy Cullum (2010)
Ross Hunter (2009)
Ryan O'Gorman (2010)
Bobbie Little (2015)
Christina Modestou (2010)
Jenny O'Leary (2012)
Kevin Yates (2014)

MAMMA MIA, UK Tour
Phil Ryan (2015)
Louis Stockill (2014)
Brad Veitch (2014)
Ian Gareth-Jones (2000)
Chris Durtnal (2014)
Ellie Rutherford (2010)
Jamie Wilkin (2001)

All-Male MIKADO, UK tour
Jordan Ginger (2014)

LOVE'S LABOURS LOST, Oxford Shakespeare Company
Kirsten Obank (2016)
George Whitehead (2016)

JULIUS CAESAR, Sheffield Crucible
Lily Nichol (2016)

CAROLINE, OR CHANGE, Chichester Festival Theatre
Abiona Omonua (2009) as Emmie Thibodeaux

ROOM, Theatre Royal, Stratford East
Fela Lufadeju (2011) as Big Jack

SUNSET BOULEVARD, UK tour
Danny Mac (2009) as Joe Gilles

TOP HAT, Kilworth House
Charles Brunton (2003)
Nia Jermin (2007)
Ewan Gillies (2007)
Tom Bales (2017)
Ross Russell (2013)

ANNIE, Cork Theatre Royal
Michael Carolan (2014)

NATIVITY the musical, UK Tour
Simon Lipkin (2003)
Jennifer Louise Jones (2016)
HAIRSPRAY, UK tour
Emily Mae Walker (2017) as Dynamite
Amana Jones (2010)

FILM AND TELEVISION

SILENT WITNESS, BBC
Joel Robinson (2014)

SNATCH, Guy Ritchie/Crackle TV
Tarrick Benham (2012)

WOLFBLOOD (BBC), FIVE BY FIVE, (BBC), EASTENDERS (BBC)
Sydney Craven (2015)

IRON FIST/THE DEFENDERS, Marvel
Finn Jones (2009) stars as Danny Rand/Iron Fist

STILL STAR CROSSED, ABC
Lashana Lynch (2010) as Rosaline Capulet
GUARDIANS OF THE GALAXY 2; TRANSFORMERS: THE LAST KNIGHT, feature films
EASTENDERS, BBC
Danny-Boy Hatchard's (2014) as Lee Carter
Laura Haddock (2006)

PHILIP K. DICK'S ELECTRIC DREAMS, Ch4; SENSE 8; THE CURRENT WAR, feature film
Tuppence Middleton (2008)

JARHEAD 3: THE SEIGE, feature film; EASTENDERS, BBC1
Charlie de Melo (2012)

DAMILOLA, OUR LOVED BOY, BBC1
Juma Sharkah (2015) as Damilola's sister Gbemi
BABS, BBC/Red Planet
Rob Compton (2010)
Nicola Munns (2011)
Lewis Kirk (2012)

CALL THE MIDWIFE Christmas Special, BBC
Stephanie Clift (2012)

NIVEA commercial
Lizzie Stavrou (2011)

COLD FEET, ITV
Lizzie Stavrou (2011)

PC WORLD Christmas commercial
Daisy Steere (2014)

FANTA commercial
Laila Zaidi (2016)

BENIDORM, ITV
Laila Zaidi as new series regular from 2017

REIGN, The CW
Lewis Kirk (2012) as Martel de Guise

BEAUTY AND THE BEAST, Disney Feature
Zoe Rainey (2004)
Allison Harding (1985)
Vivien Parry (1987 or 1988)
Lily Frazer (2011)
Leah West (2014)
Tom Oakley (2007?)
Abiona Omonua (2009)
Blythe Jandoo (2015)